

MARK ANDRE PENNOCK      www.markandrepennock.com 416 822 8859

## EDUCATION

OCAD, major in photography & video production, Toronto 2001-2002

FABRICA, video & photo installation workshops, Treviso, Italy 2002-2006

CONCORDIA University, Major in Photography, InterMediaCyberArts, & Film Studies, Montreal  
Vice-President & Graphic Designer Photo Student Association

## AWARDS & GRANTS

2006 - NewMedia Grant, Ontario Arts Council

## CURATORIAL PROJECTS

2007 - Still Motions, Interaccess New Electronic Media Centre, Toronto

2006 - Depiction, Beaver Hall Gallery, Toronto

## EXHIBITIONS

2007

*The Search for the Simorgh*, curated by Leila Peacock, ArtPOP/POP Montreal, Montreal

*BETA in beta*, InterAccess Electronic Media Arts Centre, Toronto

*Still Motions*, CONTACT Photo Festival, Toronto

2006

*Winter Salon*, DGC/CGA Gallery, Montreal

*Depiction*, CONTACT Photo Festival, Toronto

*Show Me Yours*, curated by Karen Kraven and Amy Beecher, XPACE, Toronto

2005

*Hypnostalgia*, SuperHorst Gallery, Berlin

*Explosions #54*, directed by MAPennock (Screening), Salon Vert, Montreal

2004

*Half of Everything*, (Solo Installation), CafeX Gallery, Montreal

2003

*Salon Rouge*, VAV Gallery, Montreal

*Green*, Leonard & Bina Ellen Gallery, Montreal

2002

*Art Strikes Back* A.W.O.L. Gallery, Toronto

*FOOD*, FABRICA Installation, Treviso Italy

## EMPLOYMENT

2008

Berlinale – International Forum of New Cinema

Installation Assistant (Forum Expanded)

Responsibilities: Executed technical installations, including audio/visual components.

Contact: Nanna Heindrich - [nh@fdk-berlin.de](mailto:nh@fdk-berlin.de)

2008

Pool Gallery - Berlin

Administrative Assistant

Responsibilities: Coordinated artist catalogues, personal dossiers and documentation, Graphic Design, & Language Translation.

Contact: Silke Bülow – [silke.buelow@pool-gallery.com](mailto:silke.buelow@pool-gallery.com)

2007

Toronto International Film Festival

Programming Coordinator for the Wavelengths Programme (Experimental Film Section)

Responsibilities: Guest & Talent Liaison, Niche Marketing & Publicity

Contact: Wavelengths and Cinemateque Ontario Programmer Andrea Picard - [apicard@tiffg.ca](mailto:apicard@tiffg.ca)

2007

FilmPOP / POP Montreal

Technical Coordinator

Responsibilities: Audio/Visual installation, coordinated projectionists and technical volunteers

Contact: Patricia Boushel [patricia@popmontreal.com](mailto:patricia@popmontreal.com)

2007

InterAccess Electronic Media Arts Centre

Gallery Installation & Technical Assistant

Responsibilities: Executed technical installations, including electronic and audio/visual components.

Contact: Jeremy Bailey 416.895.8055 [baileyorama@gmail.com](mailto:baileyorama@gmail.com)

2007

Freelance Curator

Responsibilities: Soliciting of Film and Video Projection and Installation Works. Coordination and Installation of all artistic material, Writing exhibition support grants, promotional copy and press kits.

2006

Toronto International Film Festival

Locations Coordinator for the Sales & Industry Dept.

Responsibilities: Graphic & Web Design, Copy Writing, and Liaison to Foreign Promotional Agencies

Contact: Giulia Fillipeli / [g.fillipeli@torfilmfest.ca](mailto:g.fillipeli@torfilmfest.ca)

2005

Nick & Sheila Pye / [www.nickandsheila.com](http://www.nickandsheila.com)

Artistic Assistant / Responsibilities: Research, Coordination, and Assistant to the producer

Contact: Nick Pye 416.731.4082 / [Nickpye@hotmail.com](mailto:Nickpye@hotmail.com)